

# CURRICULUM

## ELENA BORDACCONI

2020\_ Esasmus at the UPV "San Carlos" art school, Valencia, Spain.

Winner of the Munich "Talent2020" competition.

[https://drive.google.com/file/d/1cK8pB0c89oD-CcDuXuXBkaFOUE\\_MyzBn/view](https://drive.google.com/file/d/1cK8pB0c89oD-CcDuXuXBkaFOUE_MyzBn/view)

Participation in the Barcelona 2020 Artist's Book Fair, directed by Elisa Pellacani (Edition postponed to 2021).

Online teaching. Guest lecturer at the Academy of Fine Arts in Rome for the chair of Professor Riccardo Ajossa.

2019\_ Diploma at the Burg Giebichenstein Art School in Halle. Theme: "From Plants: Paper and Colour", supervisors: Professor Sabine Golde, Professor Riccardo Ajossa, Dr. Prof. Owe Braun.

Start of the study/research course "Meisterschülerstudium" at the Burg Giebichenstein art school in Halle. Specialisation in handmade paper and natural colours on paper.

Publication in the limited edition of the American magazine "Handpaper Making" for the special edition of the year 2019, theme "in Between".

<https://handpapermaking.org/?p=3186>

Annual group exhibition at the Burg Giebichenstein art school, Halle (Saale) Germany.

Annual group exhibition at the Burg Giebichenstein art school, Halle (Saale) Germany.

Collective exhibition at the Volkspark galleries in Halle (Saale) for graduates of the Burg Giebichenstein art school, Halle (Saale), Germany.

Sale of the art book 'a Garden', collection of the Klingspor Museum in Offenbach am Main (Germany).

Permanent exhibition at the Klopstockmuseum, Städtische Museen Quedlinburg, Germany.

2018\_ Catalogue publication by Patrizia Meinert of the Burg Giebichenstein art school, Halle (Saale) Germany.  
[http://www.burg\\_halle.de/kunst/malereigrafik/buchkunst/studienarbeiten/project/elena-bordacconi-brassica-olera-cea/](http://www.burg_halle.de/kunst/malereigrafik/buchkunst/studienarbeiten/project/elena-bordacconi-brassica-olera-cea/) <http://www.burg-halle.de/kunst/malereigrafik/buchkunst/aktuelles/a/neue-buchkunst-publikation>

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- 2018\_ Exhibition at the Leipzig Book Festival “Leipzigerbuchmesse2018” with the book “If one winter’s night a traveller”, loosely based on Italo Calvino’s book.  
Annual collective exhibition at Burg Giebiechenstein, Halle (Saale) Germany.  
All information at\_ [https://www.burg-halle.de/suche/?tx\\_indexedsearch\\_pi2%5Baction%5D=search&tx\\_indexedsearch\\_pi2%5Bcontroller%5D=Search&cHash=0598a97564aef66a5db1443f373349ee](https://www.burg-halle.de/suche/?tx_indexedsearch_pi2%5Baction%5D=search&tx_indexedsearch_pi2%5Bcontroller%5D=Search&cHash=0598a97564aef66a5db1443f373349ee)  
Kozo Hand Paper training course with Master John Gerard, Eifeltor Mühle, Reinbach (Germany).
- 2017\_ Catalogue publication by Stefan Gunnesch and Sabine Golde of the Burg Giebichenstein art school in Halle (Saale), Germany.  
<http://www.burg-halle.de/kunst/malereigrafik/buchkunst/>  
Exhibition at the Leipzig Book Festival ‘LeipzigerBuchmesse’ with the art book ‘Die unsichtbare Städte’. Germany.  
Annual collective exhibition at Burg Giebiechenstein, Halle (Saale) Germany.
- 2016\_ Admission to the art school Burg Giebichenstein Halle (Saale), Germany, in the Art Book class of Professor Sabine Golde.
- 2016\_2014 It has organised a series of events, projects and artistic manifestations in collaboration with various schools in the province of Lazio (Italy). The theme pursued in recent years is handmade paper, its creation and educational tool. He has opened contacts with paper mills all over Italy, including Cartiera Amatruda and the handmade paper museum in Amalfi.  
<http://www.spiraglidiluce.it/spip.php?article96> \_ <https://www.facebook.com/incartati2014/>
- 2013\_ Bachelor’s degree at the Academy of Fine Arts in Rome in Painting, supervisor Professor Donatella Landi. With the title “Demas” she presents a photographic work investigating the concepts of body, skin, emotions and sensation, proposing a study on four artists Ana Mendieta, Marina Abramovic, Gina Pane and Jana Sterbak, and their use of the body as an object and subject of contemporary art.

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- 2013\_ Winner of the "Ducci Prize", Ducci Foundation, Rome (Italy).  
Artist residency Fez, Morocco (Ducci Fondation Preis). From 7 to 16 June 2013.  
Solo exhibition "Le Fil Spirituel" Palais dar Tazi, Petit Pavillon, Fez (Morocco).
- 2012\_ Artistic project in collaboration with the Academy of Fine Arts of Rome and the Santa Cecilia Conservatory of Rome at the "Parco della Musica" Auditorium. (Italy).  
Publication in the art catalogue "Dia Logos, Lungo le strade della bellezza". Ed. Artemide 2012. (Italy).  
Digital publication in the Dbase of the Lycée Chateaubriand of Rome (Italy).
- 2011\_ Artist residency project and group exhibition "Cantiere delle culture". Melpignano, Apulia (Italy).  
Publication in the catalogue "Libro Arcobaleno", Melpignano (Puglia) and Accademia di Belle Arti di Roma (Italy).  
ARTErazioni" collective exhibition. Festival Nettuno, Rome (Italy).  
Artistic collaboration with the Ecole nationale des Arts in Dakar, and Village des Arts in Dakar, Senegal, 18-30 April 2011.
- 2010\_ Admission to the Academy of Fine Arts in Rome, Via Ripetta, in the painting class of Professor Enzo Orti.  
Collective exhibition 'Cosi in divenire perpetuo', Casa delle Culture, Rome (Italy).